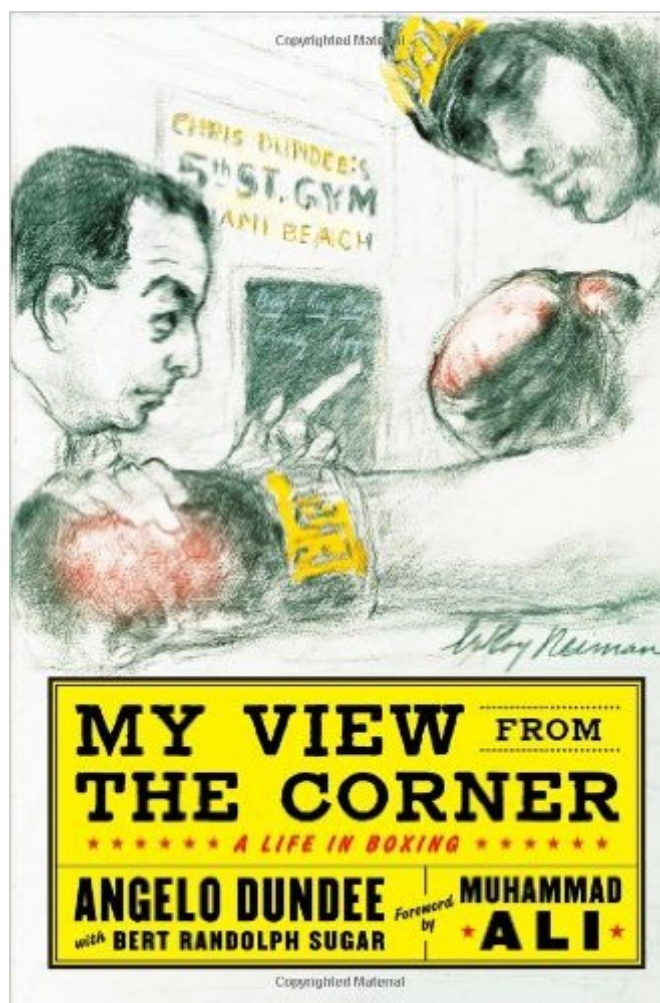


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My View From The Corner: A Life In Boxing



Synopsis

"Dundee is one of the greatest innovators in the annals of the sweet scienceâguiding world champions as diverse in gladiatorial gifts and mind-sets as Carmen Basilio, Willie Pastrano, Luis Rodriguez, Sugar Ray Leonard, George Foreman (in his comeback) and, of course, Muhammad AliâBert Randolph Sugar has superbly captured Dundeeâs unique diction...by the end the reader will know precisely what it is like to listen to the Bill Walsh of boxing hold court on the exotic art of the cornerman.âThe New York Times

Angelo Dundee has lived a half-century of boxing history. During that period he trained a record-breaking fifteen world champions and countless top contenders--wiping away their sweat and blood and instilling whatever it took to win. My View from the Corner is his story in his own words. It is also the story of the legendary ring warriors he has forged into champions, including all-time greats Muhammad Ali, "Sugar" Ray Leonard, and George Foreman, as well as champs such as Willie Pastrano and Carmen Basilio. But you won't just read about prize fighters. Dundee can't tell his tale without including an amazing cast of characters who could only exist in the larger-than-life world of professional boxing. You'll find engrossing stories involving everyone from sportscaster Howard Cosell to artist LeRoy Neiman to mobster Frank Costello. Muhammad Ali also contributes a foreword of his own--delivering his personal insights on Dundee--the man, the friend, and the boxing trainer. The veteran trainer gives you a ringside seat and the inside scoop into what really happened during such classic sports moments as: The Ali-Liston rematch, which even today many believe was "fixed" The Rumble in the Jungle (Ali vs. Foreman) where Dundee was accused of loosening the ring ropes in order to let Ali perform his now famous "rope-a-dope" The second Leonard-Duran fight known for Duran uttering the infamous "no mas"--Dundee reveals Duran never actually spoke those words Foreman vs. Moorer where George Foreman made history by becoming the oldest man to win the Heavyweight Championship Leonard vs. Hagler, which ended with one of the most controversial decisions in boxing history For the first time, Dundee also candidly discusses his feelings about Ali's conversion to Islam, the mob and its influence on boxing, training Russell Crowe for Cinderella Man (which Dundee also appeared in), the psychology of training fighters, and much more. My View from the Corner is filled with the depth and insight that can only come from a man who truly loves what he does . . . and is unquestionably the best in the world at it.

Book Information

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Customer Reviews

Boxing trainer Angelo Dundee is on my list of people I would most love to sit in a saloon with so I could just listen to them talk. He always seemed like one of those guys who can tell a story, and then another story, and then another story each one better than the last until the bell rings for last call and you get up off your bar stool and make your way home. And that is the feeling I got reading Dundee's "My View from the Corner: A Life in Boxing." This is or has the feel of an 'as told to' book with famed boxing writer (and great story teller in his own right) Bert Randolph Sugar. We have Angelo Dundee talking to Bert Sugar about boxing, the universe, and everything and the result is a book that makes you feel as if you really were sitting next to Dundee and Sugar in your local bar. The book is roughly divided into three parts. In the first, we hear about Dundee's youth and introduction (through his older brother Chris) into the world of boxing and his early stable of fighters, most notably light heavyweight Willie Pastrano. The second and biggest part takes us through Dundee's years with Muhammad Ali, from his days as Cassius Clay, through his last days as a fighter. The third and final part covers Dundee's post-Ali years with Sugar Ray Leonard and George Foreman (during his second stint as the lovable, heavy, old timer). Dundee's style is conversational and reads more like the transcript of his conversations with Sugar than it does a conventional piece of writing and I think this works perfectly. It isn't pretentious or smug; it is just Dundee being Dundee and that's pretty darn good. Dundee's discussion of his relationship with his fighters, particularly Ali, is the heart of "My View from the Corner".

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